

✓
JOSEPH JOACHIM

**KONZERT DMOLL
IN UNGARISCHER WEISE**

FÜR
VIOLINE UND PIANOFORTE

Op. 11



FR. A. URBANEK
BESCHNEIDUNGS-ANSTALT
V. PRAZE
1904

(in ungarischer Weise.)

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J. Joachim, Op. 11.

Allegro un poco maestoso.

Tutti.

[illegible]

Violino principale.

Solo. 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^{a</}

Violino principale.



Violino principale.

ff

sf *sf* *sf con fuoco.*

riten. *sf* *p* *espress.*

Ca tempo.

p

cresc.

f

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains two staves of music, with the first staff starting with a forte (*ff*) dynamic. The second system continues with various dynamics including *sf* (sforzando), *sf con fuoco.* (sforzando with fire), and *riten.* (ritardando). The third system introduces *sf*, *p* (piano), and *espress.* (espressivo). The fourth system is marked **Ca tempo.** (Crescendo al tempo) and begins with a piano (*p*) dynamic. The fifth system continues with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, indicating a technically demanding piece.

Violino principale.



Violino principale.

f *tr* *p* *teneramente.*

cresc.

mf *tr* *poco riten.* *a tempo.* 3^a e 2^a

p *dolce.*

espress. *cresc.*

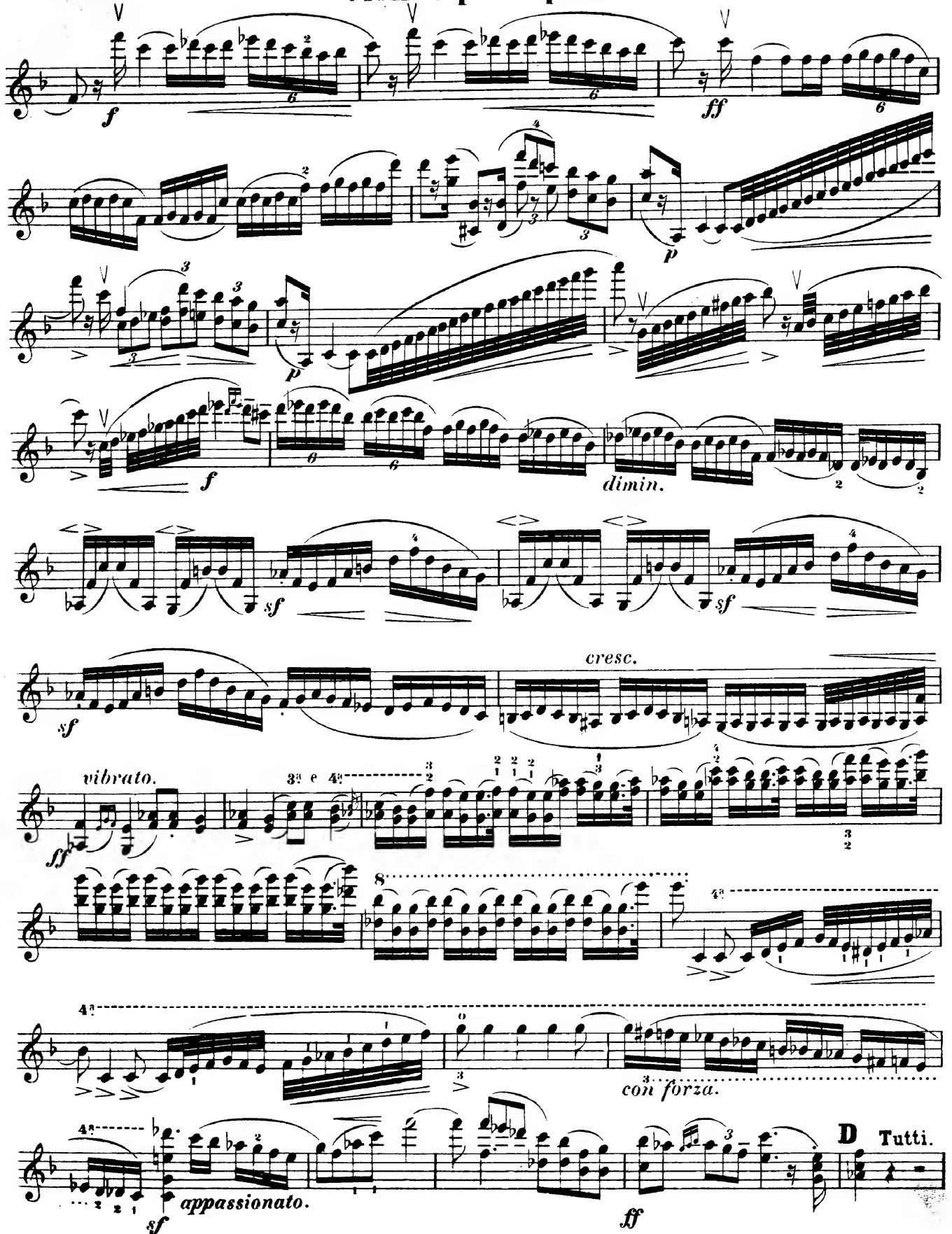
mf *sf* *f* *energeticamente.*

sf

The musical score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic, followed by the instruction *teneramente.* The second staff features a crescendo (*cresc.*). The third staff starts with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*), and has a *poco riten.* (slightly slower) marking, followed by a return to *a tempo.* The fourth staff contains various fingering numbers (1, 2, 3, 4) and rests. The fifth staff continues with more complex fingering and a *p* dynamic. The sixth staff includes a *dolce.* (sweetly) instruction. The seventh staff features a *p* dynamic and a *dolce.* instruction. The eighth staff has an *espress.* (expressive) instruction and a *cresc.* marking. The ninth staff starts with a mezzo-forte (*mf*) dynamic, followed by two *sf* (sforzando) markings and a final *f* *energeticamente.* (energetically) instruction. The tenth staff continues with a *sf* marking and various fingering numbers.

Violino principale.

7



A musical score for the Violino principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *dimin.* (diminuendo), *cresc.* (crescendo), *vibrato.*, and *con forza.*. The score includes several slurs and phrasing marks. Fingerings are indicated by numbers 1-4. Some measures have specific fingering instructions like "3^a e 4^a". The piece concludes with a double bar line and the instruction "D Tutti.".

f *ff* *p* *f* *dimin.* *sf* *cresc.* *vibrato.* *sf* *con forza.* *sf* *passionato.* *ff* **D Tutti.**

Violino principale.

Handwritten: *T2*

ff

ff

marc. assai

ben arpeggiato. pizz.

p

mf

2 E Fl.

Dev.

1 pizz.

S2 Solo.

1

6

f risoluto.

F

brillante

cresc.

f

p

f con fuoco.

dim.

tr

2 2 2 1 2 2

p

f p

f p

p

cresc.

f

dimin.

Violino principale.

9



Violino principale.



Violino principale musical score, featuring multiple staves with various musical notations, including dynamics (f, mf, sf, dim., pp, cresc., p, mf), articulation (tr, tr), and tempo markings (poco rit., a tempo, riten.). The score includes complex rhythmic patterns, slurs, and fingerings.

Key markings and features include:

- Dynamics:** *f*, *mf*, *sf*, *dim.*, *pp*, *cresc.*, *p*, *mf*.
- Articulation:** *tr* (trills).
- Tempo/Expression:** *poco rit.*, *a tempo*, *riten.*, *teneramente*.
- Other:** *H* (harmonic), *2*, *4*, *6*, *8* (fingerings), *1*, *2*, *3*, *4* (fingerings).

Violino principale.

11



A musical score for the Violino principale, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *sf*. Fingerings are indicated by numbers 1-3 above notes. Trills are marked with '2' and '2^a'. Slurs and accents are used throughout. The piece concludes with a *Tutti.* marking and a final *sf* dynamic.

Violino principale.

Violino principale musical score, 12 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, sf, ff, p, mf). It also features tempo and performance instructions like *poco rit.*, *ad libitum.*, *moderato.*, *lusingando.*, *cresc.*, *accelerando.*, *riten.*, *poco riten.*, *p espress.*, *a tempo.*, and *acceler. poco a poco*. A *Cadenz.* section is marked with a downward arrow. Fingerings are indicated by numbers 0, 1, 2, 3, 4 under notes. A double bar line with repeat dots appears at the end of the first staff.

*(Anmerkung für den Spieler.)

Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge

Violino principale.

13

rinforzando. *cresc.*

dimin. *p*

poco rit. *dimin.* *pp* *p*

cresc.

dim. *p*

poco rit. *dim.* *pp*

Violino principale.

Violino principale musical score, page 14. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and features a melodic line with various ornaments (V) and a *ff* dynamic. The second staff continues the melodic line with a *cresc.* marking. The third staff features a *ff* dynamic and a *cresc.* marking. The fourth staff continues the melodic line. The fifth staff features a *sf* dynamic and a *p* dynamic. The sixth staff features a *sf* dynamic and a *p* dynamic. The seventh staff features a *molto cresc. ff* marking. The eighth staff features a *ff* dynamic. The ninth staff features a *ff* dynamic. The tenth staff features a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino principale.

4^a

riten.

K 4^a

a tempo.

p

tranquillo

cresc.

f

sf

cresc.

ff

00

Detailed description: This is a musical score for the Violino principale. It consists of eight staves of music. The first staff begins with a 4^a measure and ends with a *riten.* marking. The second staff starts with a key signature change to C major (indicated by a 'K' and a sharp on the F line) and a 4^a measure, followed by *a tempo.* and *p*. The third staff continues with *tranquillo* and *cresc.*, ending with a forte *f* dynamic. The fourth staff features *sf* (sforzando) dynamics. The fifth staff includes *cresc.* and *ff* (fortissimo) markings. The sixth staff continues with *cresc.* and *ff*. The seventh and eighth staves show further melodic and harmonic development, with the eighth staff concluding with a double bar line and a '00' marking.

Violino principale.

ROMANZE.

Intro Andante Solo.

p *pp*

Theme
a tempo.

poco riten. *dolce*

p *dim.*

con fuoco.

pp *pp* *f*

pp

Violino principale.

Violino principale musical score, page 17. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, ff, pp). Performance instructions include *espress.*, *dim.*, *accelerando*, *cresc.*, *riten.*, *a tempo.*, and *con fuoco.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4. The music concludes with a final cadence on the tenth staff.

Violino principale.

This musical score for the Violino principale consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The score begins with a *mf* dynamic and includes a *restez.* instruction. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a *p* dynamic.

mf

restez.

pp

pp

sf *f* *p*

p *cresc.*

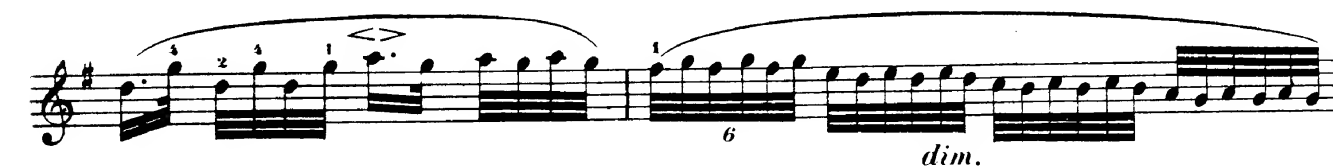
dim.

p

Violino principale.

19

Più moto, poco Allegretto.



Violino principale.

FINALE ALLA ZINGARA.

Allegro con spirito.

Tutti

The musical score for the Violino principale part of the 'Finale Alla Zingara' is written in 2/4 time. It begins with a *ff* dynamic and a 'Tutti' marking. The first staff includes first and second endings. The second staff features a *cresc.* marking, a *f* dynamic, and a 'Solo.' section starting with a *p* dynamic. The third staff is marked *sempre stacc.* and includes a *sf* dynamic. The fourth staff continues with *sf* and *p* dynamics. The fifth staff features a *sf* dynamic. The sixth staff includes a *p* dynamic and a first ending. The seventh staff starts with a *sfz* dynamic. The eighth staff includes a *sfz* dynamic and a *cresc.* marking. The ninth staff features a *sf* dynamic. The tenth staff begins with a section marked 'A' and includes *f* and *fp* dynamics, as well as first and second endings.

Violino principale.

21

sf

sf *p cresc.* *rinforzando.*

ff *p*

Tutti. B 1

ff

ff

sf

C 2

Violino principale.

Solo.



Violino principale.

23

p

dim.

pp

schierzando.

p

cresc.

ff

dim.

mf

p

sf

f

p

dim.

f

Violino principale.*più vivo, come sopra**staccato sempre.*

Violino principale.

Violino principale musical score, page 25. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of eight staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. Features eighth-note patterns and slurs.
- Staff 2:** Includes dynamics *dim.*, *dim. scherzando*, and *poco*. Features a triplet of eighth notes.
- Staff 3:** Includes dynamics *dim.* and *calando - il - tempo*. Features a triplet of eighth notes and a double bar line.
- Staff 4:** Continues the melodic line with slurs and triplet markings.
- Staff 5:** Includes dynamics *pp* and *ppp*. Features first fingerings (1) and slurs.
- Staff 6:** Marked *Solo* and *tranquillato, ma marcato*. Includes fingerings 2, 2, 2, 3 and 2, 2, 3. Features a double bar line and a key signature change to E major (two sharps).
- Staff 7:** Includes dynamics *cresc.* and *f*. Features fingerings 0, 2, 2, 3 and 4, 4, 4, 4. Includes a key signature change back to G major.
- Staff 8:** Includes dynamics *dim.* and *p*. Features first fingerings (1) and slurs.

Violino principale.

Violino principale musical score, page 26. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'V' marking and includes fingerings (1, 2, 3) and a 'cresc.' instruction. The second staff has a 'pp leggiero' marking and includes 'sur 2 cordes' markings. The third staff also has 'sur 2 cordes' markings and a 'cresc.' instruction. The fourth staff begins with a 'dim.' marking and ends with a 'poco rit.' marking. The fifth staff is marked 'a tempo.' and begins with a large 'E' (Embellishment) marking. The sixth staff includes fingerings (3, 4, 3) and a 'cresc.' instruction. The seventh staff begins with a 'dim.' marking and includes a 'restez' instruction. The eighth staff also includes a 'restez' instruction. The ninth staff begins with a 'dim.' marking and includes a 'pp' marking. The tenth staff includes fingerings (3, 4, 2, 1) and a 'pp' marking. The score is characterized by intricate fingerings, slurs, and dynamic markings throughout.

Violino principale.

perdendo.

Fun pocchettino animato.

p

pp sempre.

cresc.

cresc.

Tutti.

ff

Solo.

p

f dim.

scherzando.

p

f

G

2

The musical score for the Violino principale part consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, and 3. A slur covers the first four measures, and the word "perdendo." is written below. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff shows a more complex passage with many sixteenth notes and fingerings, marked *pp sempre.* The fourth staff has a crescendo (*cresc.*) marking. The fifth staff is marked **Tutti.** and *ff*. The sixth staff is marked **Solo.** and *p*. The seventh staff has a forte (*f*) marking and a decrescendo (*dim.*) line. The eighth staff is marked **scherzando.** and *p*. The ninth staff has a forte (*f*) marking. The tenth staff ends with a double bar line, a key signature change to one flat (F major), and a final measure marked **G** and *2*.

Violino principale.

poco tranquillato, ma marcato

Violino principale musical score, 10 staves. The key signature is one sharp (F#). The tempo/mood is *poco tranquillato, ma marcato*. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *legg.* (leggiero), *f* (forte), *dim.* (diminuendo), and *Tutti.* (Tutti). The score features numerous trills (*tr*), triplets (*3*), and other complex rhythmic figures. The piece concludes with a *dim.* marking and a *Tutti.* section marked with a *1* and *ff*.

Violino principale.

Violino principale musical score, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *ff* (fortissimo), *con fuoco* (with fire)
- Staff 3:** *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo)
- Staff 4:** *Solo.*, *p* (piano), *scherzando.* (playfully), *p* (piano)
- Staff 5:** *2 4*, *1 2 3*, *1 3*, *1 2 3 4*, *2 4*, *0 3*
- Staff 6:** *3*, *2*, *1*, *1*, *3*
- Staff 7:** *2 1*, *2 1*, *2 1*, *4*, *4*, *2 4*, *3 2*
- Staff 8:** *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando), *fp* (fortissimo piano)
- Staff 9:** *f* (forte), *brillante* (brilliant), *tr* (trill), *accelerando* (accelerating), *tr* (trill)
- Staff 10:** *poco* (a little), *a* (ad libitum), *poco* (a little), *sin* (senza)
- Staff 11:** *al* (allegro)

Violino principale.

Presto.

fp *assai marcato.* *cresc.*

fp saltato

cresc.

Tutti.
pp e sul ponticello

cresc.
p al ordinario

f *ff*

Solo.
ff

p

Detailed description: This is a musical score for the first violin (Violino principale) in a Presto tempo. The score is written on ten staves. The key signature has two sharps (F# and C#). The first staff begins with a forte-piano (*fp*) dynamic and an 'assai marcato' (very marked) instruction. It features a series of eighth and sixteenth notes with accents and slurs. A crescendo (*cresc.*) is indicated. The second staff continues with similar rhythmic patterns, including a 'saltato' (spiccato) section marked *fp saltato*. The third and fourth staves show further development of the melodic line with various articulations. The fifth staff marks the beginning of the 'Tutti' section, where the dynamic shifts to *pp e sul ponticello* (pianissimo and sul ponticello). The sixth staff continues this section. The seventh staff shows a crescendo leading to a *p al ordinario* (piano at ordinary) section. The eighth staff features a forte (*f*) section followed by a fortissimo (*ff*) section. The ninth staff marks the 'Solo' section, starting with *ff*. The final staff concludes with a piano (*p*) section.

Violino principale.

31

cresc. *sf* *sf* *sf*

f

sf

p *V*

cresc. *poco* *al*

poco *al*

ff

K *cresc.* *ff*

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